

# Police Station at St. Mary's: Public Art Opportunity



**ARTS &  
CULTURE**

**Date of Final Report:** May 8, 2023

**Arts & Culture Project Manager:** Bianca Alvarez

**Project Location:** The new Police Station at St. Mary's Street, at the corner of N. St. Mary's and E. Locust, as indicated in the map below.



**Funding source:** 2017 Bond

**Public Art Scope:** Design, fabrication, and installation of sculptural artworks on side of N. St. Mary's St.



**Goal of Engagement:** Identify theme to be explored in artwork's design

**Survey Dates:** March 1-April 30, 2023

**Total responses:** 84

**Marketing Strategy:** The Department of Arts & Culture utilized social media, email to area businesses and District 1 neighborhood associations with special outreach to Tobin Hill Neighborhood Association, Department newsletter, and a virtual community meeting to solicit feedback and promote the project's digital and paper bilingual surveys. The Department tabled at five in-person events during the community engagement period where paper surveys were made available to the public. District 1 City Council office was engaged to heighten constituent reach.

**Target Audience:** District 1 residents and businesses, along with the broader San Antonio community.

**Results:** There was a tie for the top theme to see explored in the artwork's design. They were:

- Energy and dynamism: Capturing the spirit, soul, or essence of St. Mary's St.
- Human connections: Focusing on the neighborhood's unique and diverse community.

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Additionally, survey participants stated that the artwork should make viewers feel uplifted. Participants were primarily area residents.

## Data Visualizations:

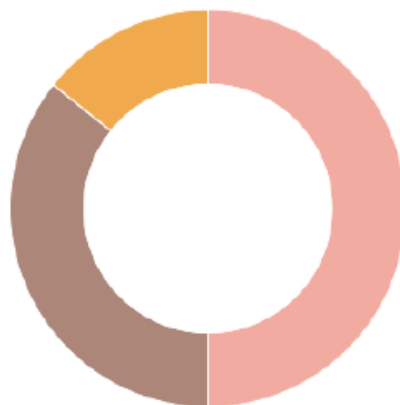
1. Select the theme you would like to see explored in the artwork's design. **Please pick one.**

Seleccionar el tema que le gustaría ver explorado en el diseño de la obra de arte. **Por favor, elija uno.**



- 35% b) Energy and dynamism: Capturing the spirit/soul/essence of St. Mary's Street. | Energía y dinamismo: capturar el espíritu/alma/esencia de St. Mary's St.
- 35% c) Human connections: Focusing on the neighborhood's unique and diverse community. | Conexiones humanas: centrarse en la comunidad única y diversa del vecindario.
- 30% a) Place to ponder: Creating a whimsical community respite. | Sitio para reflexionar: crear un sitio de descanso enigmático para la comunidad.

3. How do you interact with this space? **Please pick one.** | ¿Cómo interactúa con este sitio? **Por favor, elija uno.**



- 50% b) I am an area resident. | Soy residente del área.
- 36% c) I am a visitor to the area. | Soy visitante del área.
- 14% a) I work at/or conduct business near the Police Station at St. Mary's. | Trabajo o realizo negocios cerca de la Estacion de Policia de St. Mary's.

4. How would you like the artwork to make you feel? **Please pick one.** | ¿Cómo le gustaría que lo hiciera sentir la obra de arte? **Por favor, elija uno.**



- 49% a) Uplifted | Animado
- 29% c) Calm | Calmado
- 22% b) Playful | Alegre

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**Survey feedback:** Question 2 asked surveyors to elaborate on the theme they selected or share a significant experience, story, or memory of the space. A summary of the feedback is listed below:

- *Respondents emphasized relationships and human connections should be explored, particularly focusing on the history and diversity of the community.*
  - *One commenter mentioned that the site was once a city lumber company where their grandfather worked.*
- *The artwork should be light, energetic, and fun, symbolic of the essence and spirit of St. Mary's, but also a meaningful and calm contrast to the liveliness of the street.*
  - *Focus on music and culture, past and present.*

## **Project Timeline:**

Milestone	Completion Date
Community Engagement	April 2023
Artist Selection	July 2023
Design	Fall 2023
Fabrication & Installation	Spring 2024